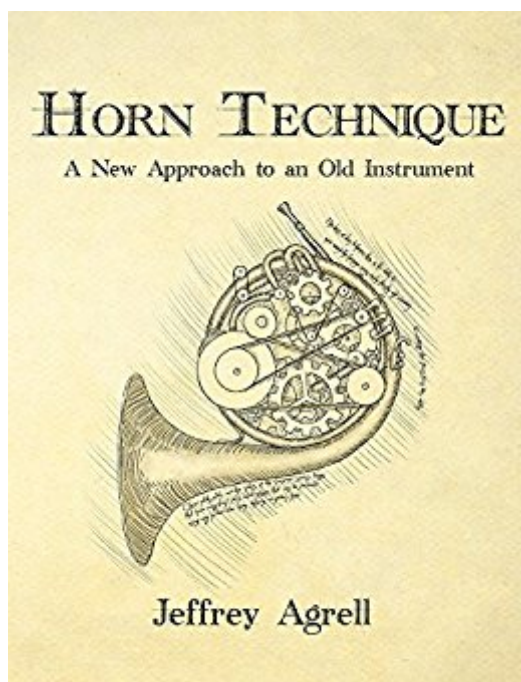


The book was found

Horn Technique: A New Approach To An Old Instrument



Synopsis

The horn (AKA the French horn) is a captivating concatenation of curving copper that is renowned for being perhaps the most beautiful of musical instruments in its shape and sound, but also the scariest and most unpredictable to play. This book (fifteen years in the making) is a new look at how this beautiful beast really works. Horn players are blessed for the quantity and quality of repertoire and pedagogical materials in their tradition, but cursed at the same time for letting that tradition mute curiosity about what is still missing and what should be part of horn study in this new millennium. Horn Technique is a detailed, thoughtful (and occasionally tongue-in-cheek) look at ways old and new to get from one note to another, plus many illustrated suggestions about the most efficient ways to teach the instrument to students at any level. It is a comprehensive resource for teachers, and a combination road map and gold mine of information for serious students. Above all, it encourages the reader/player to combine the book's approach with what they already do, and, fueled by curiosity and imagination, to use the book as a springboard to make new discoveries about the best ways to master this ancient and amazing instrument.

Book Information

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Customer Reviews

This is one of those "once in a lifetime" books on all things horn (and at \$20 the best purchase ever). Jeff Agrell's voice is so present in this must have books for all horn players. I am using this in my University of Florida Horn Studio as a required text. We have already experienced great progress in our playing from Jeff's wisdom and practically. Thank you Jeff for sharing your many years of experience with us all! And for shattering the traditional, stagnant and quite frankly stale ideas that have so long been a part of standard horn instruction. Bravo!

This is a cerebral approach to horn playing, which provides a technical understanding of our wonderful instrument and how to make this knowledge work for you.

I'm a Music Education major with horn as my principle instrument. I didn't start playing horn until college, so I never got the normal beginning horn instruction that most people get in middle school. This book has been extremely helpful to me for the basics, more advanced strategies for my own horn playing, and strategies for teaching students of my own. Very worth while purchase!

Jeff is very creative, but practical. His ideas bear very good fruit!

Great resource!

good book

The book is huge and it covers several aspects of horn playing with humor and clever and fresh approaches. Having both the digital and physical copy is a great option.

Love IT!!

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